

## MAA Choir rules

1. Audition will be required for new singers
2. Must report to Vocal leaders when you are on casual or sick leave.
3. 80% of attendance is compulsory for each performance.
4. Conductor will require performers to memorize some songs.
5. Please keep quiet during rehearsal, respect all instructions by MAA conductor and vocal leaders, always bring a pencil for notes, your name should be written on top right corner of each score. Music score **must not** be inside plastic folders during rehearsal so as to make note easily. We should be singing in a friendly environment full of encouragement.
6. To the best interest of our choir, all performers are required to proof your ability to each song and will be randomly checked by Conductor and vocal leaders.
7. Fee per person: \$30 · couple \$50 per annum, which is a minimum amount contributed to score printing and rehearsal, kindly take good care of all choral music sheets.
8. Help to put away all chairs after each rehearsal, keep the hall tidy and clean.
9. Actively participate in all events, support and honour each other being one of the MAA member. Our committee are open to reasonable suggestions which help to build a better future for us are highly commendable.

## Concert Protocol

1. Concert Attire: MEN – black suit with white shirt, black bow tie. Polished black shoes with black socks.  
WOMEN – MAA black top and long black dress, black dress shoes which are comfortable to stand for a long period of time. Corsage will be provided.  
Accessories: Please accessorize conservatively and formally, use soundless Jewellery and scentless body products.
2. No talking at the waiting area of the back stage. Choir book at your left hand side when walking onto the stage, place your finger to the page of your song for easy opening.
3. Raise music to chest level so that you can see both conductor and music when indicated.
4. Choir folder is placed at landscape on lap while seated and keeping it closed.
5. End of the piece, closed music and to our left side when conductor lower her hands.
6. Exit to back stage as soon as conductor leaves stage.
7. Although there are stage managers at back stage, but please be alert to all the proceedings.

## 奧克蘭音樂協會合唱團員守則

1. 團員必需通過試音才可以進團。
2. 團員到場請向聲部長報到，有事或生病者請向聲部長請假，說明那個星期天來不了。
3. 參加演出的團員其累計出勤率應達到 80%以上。
4. 根據指揮和樂譜的要求，演出時最好背誦每一首歌。
5. 排練過程中應保持安靜，服從指揮及聲部長的指導，及用鉛筆在每份譜右上角寫好你的姓名，排練時做好必要的記錄，先**不要**把譜放入膠套，方便筆記，大家團員要互相幫助，包容及鼓勵。
6. 為保證演出的質量水平，指揮和聲部長都有責任對合唱團員進行抽查和考核。
7. 合唱團員年費\$30 [夫妻團員\$50]，有助於印譜及排練費用，請愛護合唱樂譜，不得遺失和外傳。
8. 愛護公物，排練後請把椅子放好，注意保持排練場地的清潔。
9. 愛護集體榮譽，支持合唱團的工作，積極提出合理化建議和幫助。

## 合唱團員音樂會禮儀

1. 演出團服：男仕：黑色西裝、黑皮鞋及白襯衣，MAA 提供黑領結。  
女仕：黑色 V 領上衣，黑長裙、黑皮鞋，MAA 提供襟花。  
[女仕們請不要穿戴燦然花樣及會發出聲響的裝飾，不要噴香水。]
2. 出台前在等候區不能說話，出台的時候把黑色樂譜夾在你左手，最好用手指把譜分隔好。
3. 出台打開譜後，請提高至胸前，同時要看譜及看指揮，是同一直線。
4. 在坐與等待時，樂譜打橫放在腿上及保持關閉。
5. 當指揮在最後那首歌降低了她的手後，請跟隨關閉樂譜，夾在你左手。
6. 當指揮離開舞台，我們也隨即下台。
7. 也許有舞台人員做催台工作，請各位注意自己出台時間及次序。